

# The Carpenter's Helper

*This Week, we pray for a safe return to school for all students and educators.*

**9/11/21 is an important day.** It is a time to remember the events of that day 20 years ago and to pray for those we lost and their families.

There will be a special Compline at 6:30 pm that Saturday.

Please join us for a time of remembrance and prayer.

ALL are Welcome!

**SATURDAY  
SEPT 11  
6:30PM**



**FOLLOWING  
A SPECIAL  
EVENING  
COMPLINE**

Following Compline, we are holding a "Dessert and Do-Good" at 7 pm.

Let's get together to enjoy desserts and to put together the To-Go bags for the Empowerment Center.

Whatever your comfort level is for gathering, we hope you can find it here. Weather permitting, we will dessert in the Courtyard and then put together the Go-Bags in the Great Hall in assembly-line fashion.

Everyone of every age is welcome to come. For those who are able, come with a dessert to share.

Bring enough for four and use a disposable container so all the leftovers can be re-homed.

Of course, we will follow the usual precautions for Covid.

***Come for Compline only, but stay for dessert and do-good if you can.***

If you have questions, need a ride, or want dessert suggestions (chocolate!), please contact Jill Jensen.

## SCHEDULE UPDATE BEGINNING THIS WEEK, 9/5/21

Over the summer, we have enjoyed two Sunday services: both in-person with precautions, and live on YouTube. That same format will continue this fall, however the second service will be held at it's traditional time, 10:30. This will allow time for adult ed, novel theology and other programming between services.

**ALL are  
Welcome!**

**Look for updates soon  
about our  
fall educational offerings!**

**Sunday**

Rite 1 spoken  
8:00 am

**Sunday**

Rite 2 with music  
10:30 am

**Wednesday**

12 noon  
Intercessory Prayer

**Thursday**

7 pm  
Evening Compline



# The Largest Pipe Organ In The World *and a talent to match*

The Boardwalk Hall Auditorium Organ is the pipe organ in the Main Auditorium of the Boardwalk Hall (formerly known as the Atlantic City Convention Hall) in Atlantic City, New Jersey, built by the Midmer-Losh Organ Company. It is the largest organ in the world!

The main auditorium is 487×288×137 feet with a floor area of 140,000 square feet, giving a volume of 5,500,000 cubic feet. Consequently, the organ runs on much higher wind pressures than most organs in order to achieve a volume loud enough to fill the hall.

The Guinness Book of World Records recognized the Midmer-Losh with multiple entries:

- Largest pipe organ in the world based on the number of pipes – more than 33,110 in 449 ranks
- Loudest musical instrument/loudest organ stop – with sound described as “a pure trumpet note of ear-splitting volume”
- The only organ to have stops that run on record air pressure (100”) – about 30 times more than a normal organ stop
- One of only two organs in the world with a true non-digital, acoustic 64-foot stop, the Grand Ophicleide stop is unique in the organ world because it’s a reed-flue hybrid
- Largest musical instrument ever constructed – with eight organ chambers and nine 32-foot stops (stops are the components that control the amount of pressurized air going into the pipe chamber)
- The biggest console with seven manuals [keyboards] and 1,200+ stop-keys complete with orchestral instruments, from flute to violin.

With an instrument that large, it takes someone with huge talent and confidence to make her sing. And, who better than our own Marc Cheban!



"During the 2017 Christmas Season one of the gentlemen that works on the Atlantic City Boardwalk Hall organ was at one of my sing-alongs at Longwood Gardens. After the program he approached and asked if I could maybe play on the Atlantic City organ the following Christmas. I was enthusiastic in my response. Sure enough, I played a number of times during the 2018 season on that organ. I guess they liked my style and the type of music I played and they asked me if I would be willing to play one day each week during the summer season. So I chose Tuesdays; that Summer I played every Tuesday from Memorial Day through the end of September. I played there again during the 2018-19 Christmas season but that was the last time that any of the organists played until this month, due to Covid."

"The gentlemen that work on the organ are so lovingly devoted to 'her' that I was hooked the very first time I played there. However, because that organ and its console (where the organist sits) were built before there were specific console dimensions, it is physically challenging for me to play, since most days I am tall and that console was not designed to accommodate a tall organist. But I still love every minute of it."