The Carpenter's Helper

This Week...

from one boatfull to BILLIONS

NEW 6 week series starting February 16th

Weekly Parish Schedule

Add your group's event to the calendar: email stthomassoffice @googlegroups.com

Poets' Corner

Spring 2020 schedule of artists

An Absurdly Short History of Christianity

6 week series: Feb 16-Mar 22, every Sunday at 9:00am in the parlor

Who invented church? How did we go from a few fishermen to billions of faithful people? And what relevance can the church have in a time when belief seems to have become a dirty word? In six sessions, we will follow the development of the Christian Movement from the time of the Apostles to the Electronic Age.

Along the way, there will be a few heretics and councils, but we will also talk about how our past shapes us and what we believe. Come along for new insights on familiar stories and maybe some new information too.



SPRING 2020

POETS' CORNER

Readings are 4-5:15pm in the Sanctuary -ALL are Welcome-free will offering-

DEVON MILLER-DUGGAN

February 15th

has published poems in Rattle, Shenandoah, Margie, Christianity and Literature, Gargoyle. She teaches Creative Writing at the University of Delaware. Her books include Pinning the Bird to the Wall (2008), Neither Prayer, Nor Bird (2013), Alphabet Year, (2017).

CRUCIAL

March 21st

is a local spoken word artist in Wilmington, DE. "Where do I begin, when speaking about me, "Crucial." A Poet who is blessed each day I wake at another chance for me to get it right."

ANDRES CERPA

April 18th

is of Puerto Rican descent and was raised in Staten Island, New York, is the poetry editor of the literary journal Epiphany, and the the recipient of fellowships from the McDowell Colony and Canto Mundo. His poems have appeared in or are scheduled to appear in The Kenyon Review, The Bellevue Literary Review, Ploughshares, The Rumpus and other publications.

ANNE COLWELL

May 16th

is a poet and fiction writer is an Associate Professor of English at the University of Delaware. Her work has appeared in several journals, including: California Quarterly, Mudlark, Evansville Review, Eclectic Literary Forum, Southern Poetry Review, Stickman Review, Poetry Bay, and Octavo. An online chapbook of her poems appears in The Alsop Review. Her critical book, Inscrutable Houses: Metaphors of the Body in the Poems of Elizabeth Bishop, was published by the University of Alabama Press in 1997. She received an Established Artist Award in Poetry and an Emerging Artist Award in Fiction from the Delaware State Arts Council. She lives in Milton, Delaware with her husband James Keegan and son, Thomas.

PARISH CALENDAR

Sunday, February 2 Candlemas

8:00am (N) Holy Eucharist Rite 1 9:00am (U) Youth Confirmation 9:15am (P) Parlor Group- adult edu 9:15am (U) Nursery 9:30am (U) Children's Worship 10:30am (N) Holy Eucharist Rite II 11:45am (GH) Coffee, Fellowship 12:00pm (C) CREW 2:00pm (U) Girl Scout Troop 513 6:00pm (GH) UD Ballroom Dance

Monday, February 3

6:30am (C) Sunrise Serenity AA 7:30pm (GH) Scottish Dance

Tuesday, February 4

6:30am (C) Sunrise Serenity AA 4:30pm (U) Girl Scout Troop 719 5:00pm (CO) AIDS Delaware 6:00pm (U) Girl Scout Troop 513 6:00pm (GH) UD Ballroom Dance 8:00pm (U) KIS AA

Wednesday, February 5

6:30am (C) Sunrise Serenity AA 10:30am (C) Lectionary Bible Study 12:00pm (N) Intercessory Prayer with Holy Eucharist 4:00pm (C) Blue Hen Bounty 5:45pm (P) Centering Prayer 8:30pm (GH,K) S College Speakers AA

Thursday, February 6

6:30am (C) Sunrise Serenity AA 12:00pm (C) Property Committee 7:30pm (MR) St Gregory's Choir

Friday, February 7

6:30am (C) Sunrise Serenity AA 12:00pm (P) Al-Anon 6:00pm (U) Girl Scout Troop 778 6:30pm (P) Women's AA

Saturday, February 8
-available-

Sunday, February 9

8:00am (N) Holy Eucharist Rite 1
9:00am (U) Youth Confirmation
9:15am (C) Novel Theology
9:15am (P) Parlor Group- adult edu
9:15am (U) Nursery
9:30am (U) Children's Worship
10:30am (N) Holy Eucharist Rite II
11:45am (GH) Coffee, Fellowship
12:00pm (C) Prayer Beads
FUN all ages program
2:00pm (U) Girl Scout Troop 513
6:00pm (GH) UD Ballroom Dance

location key:

(C) Classroom (GH) Great Hall (N) Nave (P) Parlor (MR) Music Room (U) Undercroft (BO) Business Office (RO) Rector's Office